

The 7th labor film festival
One class one struggle
30/4/2014 - 3/5/2014
In Haifa Cinematheque



Haifa, the 'red city', a symbol of the working class in Israel's northern periphery, is hosting for the seventh time the Workers Film Festival. Two processes from the passing year testify to the nature of the labor market in Israel: A drastic rise in the number of working poor, coupled with a wave of new labor unions. Israel's workforce is learning that work alone will not save one from poverty, and that the way to honest wages and decent working conditions passes through unions. With the median (gross) income in Israel at NIS 6,541 (\$1,872), when more than 70% of employees earn only the average income, and with 30% subsiding off of minimum wage or less - class consciousness has begun to form among the working class. Slowly but surely more and more people have begun to realize that like them, the majority of Israelis struggle to make ends meet. The festival gives these process and their ramifications a stage. Haifa allows a unique perspective on the plight of Israel's working class; from the time of the British mandate, when the city was an industrial and logistical center, then in the 80s, when it began to go through a process of depletion and downsizing, and then in the move to a policy of extreme privatization, and even now as the home to numerous contemporary struggles against plutocracy and the corrosive power excessive capital has on politics.

Meanwhile, coinciding with the festival's opening, on May 1st, an exhibition titled "One Class - One Struggle! Opened at the Haifa City Museum. Thus we hope to expand the public debate regarding the status of the workers in Israel, through artistic means, in the right place, at the right time.



Date	Hour	Theatre	Film	Subject	Lecture
30/4/14	6 pm	Rappaport	Dallas Buyers Club (US, 2013)	May 1st & the right to health	MK Shelly Yachimovich (Labor)
	9 pm	Rappaport	Twelve Years a Slave (US, 2013)	Labor & Slavery	Dr. Ami Vaturi
1/5/14	6:30 pm	Cinematheque	No Fear (Israel, 2014)	A New politics?	Eldad Yaniv Prof. Danny Gottwein (Haifa University & Social Democratic Israel)
	9 pm	Cinematheque	I'm an Old Communist Hag (Romania, 2013)	A Journey in Wake of Global Capitalism	Dr. Ephraim Davidi - SEA
2/5/14	2 pm	Cinematheque	Keepers of Eden (Israel / US / Ecuador, 2007)	'Corporate' Oil Versus 'Local' Nature	Yoram Porat - film director
	4 pm	Cinematheque	Franchesca (Romania, 2007)	Work Migrants	*****
	8 pm	Cinematheque	*****	Workers Poetry - on workers, pottery and their inter-relations - a discussion and poetry reading	Noam Levy, Tahel Frosh, Roei Hassan, Meital Nissim, Sigal Ben Yair
	9:30 pm	Cinematheque	White Panther (Israel, 2013)	Better be the Head of the Dog, than the Tail of the Lion - On the Weakening of the Periphery	Dr. Yossi Yona - Ben Gurion University / Spivak-Yonna Expert Committee
3/5/14	9:30 pm	Cinematheque	Men At Lunch (Ireland, 2012)	The Big Crisis	Dr. Zohar Segev