

VENEZUELA BOLIVARIANA PEOPLE AND STRUGGLE OF THE FOURTH WORLD WAR

Marcelo Andrade Arreaza; Cooperativa Calle y Media. 2004. 76min

This documentary examines the Bolivarian Revolution of Venezuela as connected to the worldwide movement against capitalist globalisation.

The film shows the evolution of the popular movements in Venezuela from the "Caracazo" riots of 1989 to the massive actions that brought revolutionary president Hugo Chavez back to power, 48 hours after a USled military coup in 2002. The film ends with an epilogue that shows the next steps that the Venezuelan people are taking not only to fight against the oligarchy and imperialism, but to exercise what is called in the popular movement: Revolution within the Revolution. The focus of this documentary is how the Bolivian Revolution, thanks to its incredible grassroots and networking power, is a revolution that transcends the national frontiers of Venezuela and contributes with concrete alternatives to the fight against neoliberal capitalism.

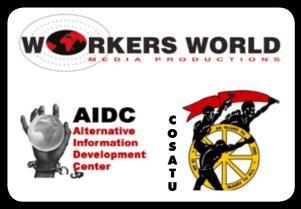


FALSE PROFITS Produced and directed by AIDC & WWMP, 2009, 48 min

he first documentary film for both organisations and it focuses on the current global economic crisis - its impact on the working class and the responses by trade unions, government and big business in South Africa. It includes interviews with leading trade unionists, workers, community members, NGO workers and academics. The film is decidedly leftwing and critical in its approach and attempts to explain the crisis in Marxist terms and poses serious questions about alternative responses to the crisis, that constantly impacts negatively on the working class and the world's poor. Moreover, this current crisis is also ecological and renders capitalism unsustainable and a threat to life on Earth.

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www.wwmp.org.za



2013 LABOUR FESTIVAL

THE CAPITALIST

CRISIS

THE STRUGGLE CONTINUES!

ALUTA CONTINUA!

Date VENUE Time

24 April SALT RIVER 6-9pm

Community House 41 Salt River Road

25 April ALEXANDRA 6-9pm

AlexSan Kopano Community Centre 12th Avenue

25 April KHAYELITSHA 6-9pm

Khayelitsha Community Development Centre E505 Scott Street

25-26 April BOTSHABELO 3pm

Sedimosehang Centre 1346E

27 April WITBANK 10am

SAGRC AIDC SNA Building Office no 10 Escombe Street

30 April DE DOORNS 6-9pm

Multi Purpose Centre Wilger Straat

30 April RUSTENBURG 6-9pm

Holy Trinity Anglican Church, No 109 cnr Beyers Naude & Oliver Tambo Streets

8 May EAST LONDON 6-9pm

NUMSA boardroom 7th floor Oxford House 86 Oxford Street

9 May KING WILLIAM'S TOWN 1-4pm

King William's Town Town Hall

10 May PORT ELIZABETH 6-9pm

OR Tambo Community Centre Zwide

22 May DURBAN 6-9pm

Durban City Hall Church Street



EDUCATION AND TRAINING COURSES 2013

Basic Shopstewards' Training

- Alexandra: 5 7 June
- Paarl/Worcester: 10 12 June
- Port Elizabeth: 19 21 June
- East London: 26 28 June

Intermediate Shopstewards' Training

- Alexandra: 23 25 July
- Khayelitsha: 6 8 August

Media & Communications Course for Trade Unionists and Activists

Johannesburg:16 - 20 September



Consult
www.wwmp.org.za
for more information



VICTIMS OF HOUSING EVICTIONS SPEAK OUT WWMP: 2012: 4min

/ / ith the housing backlog already having reached crisis proportions in South Africa, many homeless people can no longer wait to be provided with housing. In their desperation, they have resorted to self-provision and building makeshift homes and shacks on vacant land. Local government land agencies have responded viciously to these "illegal squatters" by forcibly evicting them, often without providing decent alternative shelter close to main transport and livelihood networks. This short film is the story of one experience of housing rights activist Faieza Meyer during evictions of people who had settled on vacant land in Tafelsig, Mitchell's Plain, a township 25kms from Cape Town. Faieza was armed with a video camera to film her experience and relay it to us as part of the Tshintsha Amakhaya project in collaboration with Workers' World Media Productions.

Her story expresses the brutal reality of the housing crisis and evictions in the post-Apartheid South Africa, nearly twenty years after the creation of the mythological rainbow nation. It expresses the voices of the homeless people themselves in their struggle for decent housing.